

Audiovisual Literacy

COURSE CONTENT:

1. Basic Principles of Visual Communication and Composition

- Introduction to the use of the audiovisual language of cinematic and television expression tools
- Familiarity with the media (perception, production, audience analysis)
- Introduction to research processes on specialized topics of design and visual communication through cinematic language
- Comprehensive proposals for creating audiovisual material

2. Design and Development of 3D Graphics and 3D Animation on Computers

- Overview of design and development models
- Open-source software
- Design: Creation of storyboards, 3D characters, and graphics
- Creation of 3D animation

3. Tools and Applications for Interactive 3D Animation Presentations